

Visual Poetry Assignment

Weight: 100/1000 points



After reading poetry by several writers at Purdue and discussing the symbolism, with help from Tony Hoagland's essay, "Metaphor," and prosody of those poems, you will work in groups, in class, to create a multi-paneled "comic" for one of the poems. This, however, is merely a trial-run exercise for your own, personal visual/textual poem. By combining textual and visual components in a paneled construction, you can create dynamic, poetic experiences where the necessary tension does not have to come from the writing itself but from the relationship between the text and the images. This assignment allows you to express your own self through imagery, symbolism, and textual expression. Your projects will not be evaluated on your poetic or artistic talent, but on whether you show a self-awareness of the poetic and visual elements used in the composition.

Components:

1. Group-created visual poem
2. Your own, original visual poem
3. Reflection on the project (guidelines to be distributed in class)

Guidelines:

1. Your visual poem should be no larger than one sheet of standard computer paper (8 ½ X 11).
2. Your poem must be at least four panels long.
3. Your art and poetry should be your own original creation.
4. The visual aspect of your comic should take into account principles of Visual Rhetoric and the design principles of C.R.A.P.